Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_ Hr:\_\_\_\_\_\_\_

Renaissance Art Gallary Analysis

***The Creation of Adam (Sistine Chapel) by Michelangelo***

1. What do you think is happening in this painting?
2. What words would you use to describe this painting?
3. What do you think is the most important part of this painting? EXPLAIN
4. What would you title this painting?
5. What do you think is good/not good about this artwork?

***David by Michelangelo***

1. What words would you use to describe this sculpture?
2. What do you think is the most important part of this sculpture? EXPLAIN
3. How long do you think it takes to make a sculpture like this?
4. What do you think is good/not good about this artwork?

***Last Judgement by Michelangelo***

1. What do you think is happening in this painting?
2. What words would you use to describe this painting?
3. What do you think is the most important part of this painting? EXPLAIN
4. What do you think is good/not good about this artwork?

***Sistine Madonna by Raphael***

1. What observations can you make about this painting?
2. What message do you think the artist is trying to portray in this painting?
3. What do you think is most important about this painting? Why?

***The Deposition by Raphael***

1. How would you describe this painting to a person who could not see it?
2. What do you think is happening in this painting?
3. What words would you use to describe this painting?

***The Last Supper by da Vinci***

1. What observations can you make about this painting?
2. What is most important about this painting? Why?
3. What title would you give this painting?

***Penitent Magdalene by Donatello***

1. What words would you use to describe this sculpture?
2. What do you think is being portrayed in the sculpture?
3. What does the artist want you to take away from this piece of art?

***Bacchus & Ariandne by Titian***

1. How would you describe this painting to someone who couldn’t see it?
2. What do you think is most important from this painting?
3. What is good and bad about this painting? (In your opinion)
4. What would you title this painting?

**EXIT SLIP DUE END OF CLASS!!!!**

**How do these paintings relate/connect to beliefs and how people lived during the Renaissance?**